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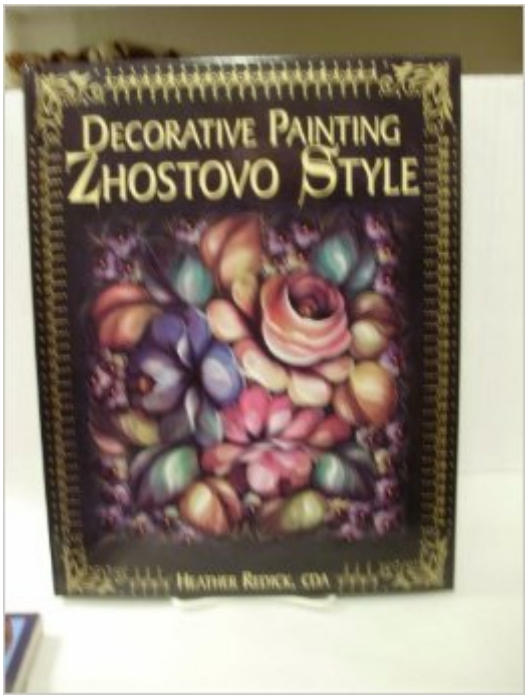
Decorative Painting Zhostovo Style



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Synopsis

The Zhostovo style has been much admired for its graceful brushstrokes, brightly colored flowers and luminous dark backgrounds. Clear photos illustrate each step of Redick's masterful approach-from loading the brush to building each flower petal by petal. Building on these fundamental skills, decorative painters will learn how to develop their own floral designs. Eleven magnificent projects are done in acrylics, with color conversions for painting in oils also provided. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This book certainly fits the bill. Heather Redick's work is beautiful and inspiring, and her teaching style is detailed and informative. She provides instructions on composing your own designs,and provides a range of projects for all levels of difficulty, and on plenty of surfaces. I wish she would have included some history of the Zhostovo style, and perhaps some more patterns. Overall I've had great success with her techniques.

This is truly a terrific book on zhostovo technique. Ms. Redick covers everything from choosing your tools (brushes, palette, paints, etc.), to the final coat of varnish - and everything in between is covered in exquisite detail. Heather explains everything (and I mean everything!)in very fine detail. Each step or technique is very descriptively written and fully accompanied by loads of photos, so that one only has to concentrate and follow step-by-step.Many (if not most) painting books assume

that the reader will understand what is meant by "put your word or technique here". I find that Ms. Redick makes no assumptions about what we do or do not understand by a given word or description. There is text and accompanying photos to describe pretty much anything and everything that this book covers. It does a very thorough job of covering everything from choosing colors, blending colors and how to paint each type of stroke. Every flower and leaf is broken down into stroke-by-stroke description and picture. Given that the reader is motivated to put in at least a moderate effort and amount of practise, it is what I would describe as a "no fail" painting book.I most surely hope that she plans to do another!

After studying Zhostovo painting in Ontario, Canada, with Heather, I found this book to be of great benefit to refresh my learned skills. It has explicit instruction on leaves, flowers, and designing your own linework borders which are very beautiful, yet the guidelines are easy to construct using a compass. The book is easy to follow and her technique is of the finest. You will master brush control if you follow her detailed instruction on strokes. How to load a brush is detailed in depth and no stone is left unturned in this area. I can feel the rhythm and movement in the clear illustrated pictures. A great book to study from...a great teacher to show you how!

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I loved that this book finally presented HOW to paint the distinctive Zhostovo borders. The pictures in this book are not as beautiful as the one by Priscilla Hauser. To be successful, I honestly feel one would have to have both this and Hauser’s book in order to produce a completed project.

Hi, I’m very surprised, this book is so fantastic. I’ve never seen so beautifull rendering. It’s easy to read and follow the instructions. I’m amazed, I love it. My only regret is that I did not discover it before.

Heather Redick is an excellent artist. I highly recommend this book to all floral painters, she gives easy to understand instructions for even new artists like myself. I absolutely LOVE this book.

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